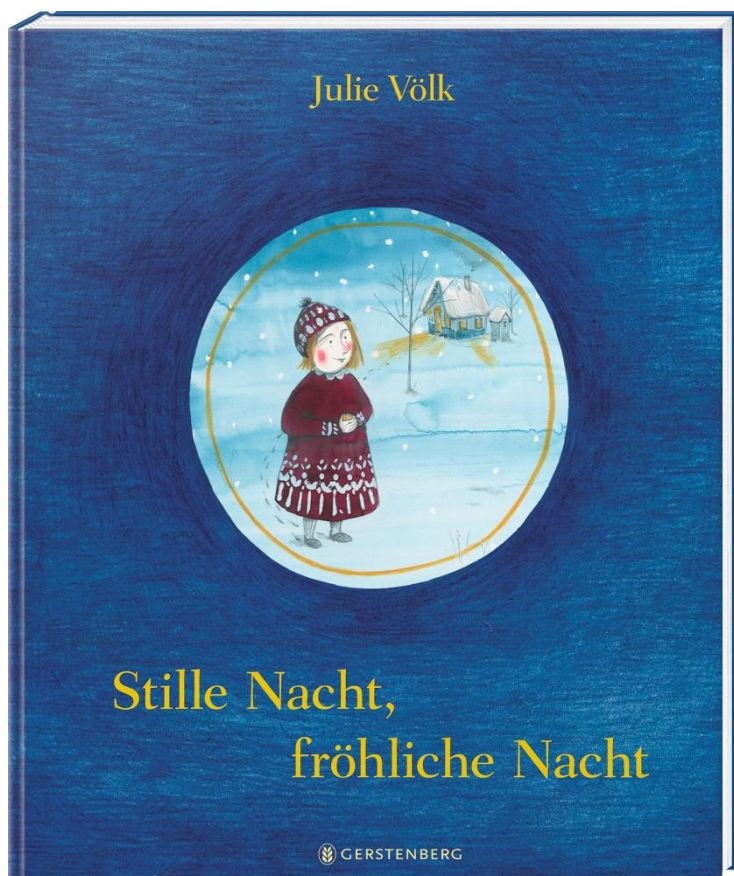


A Wonderful Christmas Night



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Julie Völk

A Wonderful Christmas Night

32 pages,
fully coloured,
24,5 x 29,3 cm, hardcover,
€ 14.95

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In a glittering, snowy landscape, something colorful and cheerful approaches on the horizon. Gradually you can see a richly packed caravan of colorful carriages and trailers— a circus is travelling through the country. Is it bound for the city, where people are running their last errands in eager anticipation of Christmas? No, the carriages move on, because they're already expected somewhere: a mother and child are waiting for their loved ones in front of a brightly lit, cozy house to prepare for and celebrate a wonderful Christmas together.

Without using a single word, Julie Völk tells us in her very own language what makes Christmas special for so many of us: anticipation, coming together, and joyful, shared time that echoes in us when the special quiet night is over. In looking at Völk's pictures, you can feel the clear winter air, hear the ringing of bells and the crunching of snow and discover new details with every glance.



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Julie Völk

born in 1985 in Vienna, grew up in rural Lower Saxony. At that time, she drew fashion-conscious princesses, later became orphanage children and designed houses. Julie Völk studied illustration at the HAW in Hamburg. Her much-noticed debut "Das Löwenmädchen", narrated by Kim Fupz Aakeson, was immediately awarded the Serafina and the Troisdorf Picture Book Award 2015. In May 2017 she was awarded with the Austrian Children's and Youth Literature Prize for "Good Morning, Little Tram". She lives with her family in Austria.
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