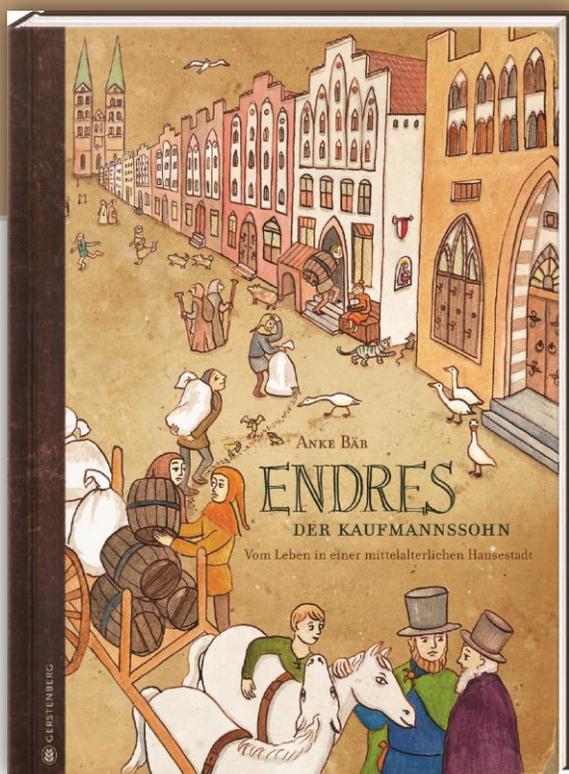


A Merchant's Son in the Middle Ages



Anke Bär

Endres The Merchant's son

64 pages, fully coloured

21,5 x 30cm, hardcover

Age 8+

€ 14,95

Sold to Russia

Lübeck, Germany circa 1400: Endres, the young son of a merchant, eagerly collects the various coins his father has brought back home from a trading journey. As the oldest son in the family, he will soon be following in his father's footsteps. We learn all about what the life of a Hanseatic merchant's son consists of, leading up to the time when Endres is ready for a journey to his uncle's house in faraway Riga to learn the family trade. We participate in the daily life of Endres's family, explore with him the old trading house where the family and their servants live and work, and roam with him and his best friend Jos through the medieval Hanseatic city. Although Endres has inherited a much higher position in society

than his friend Jos, the son of an ordinary blacksmith, he nevertheless also lives closely with the challenges of the times: sickness, death, and the constant threat of pirates (like the legendary Störtebeker) to the trading ships.

Endres is the new historical non-fiction picture book by Anke Bär, who was nominated for the Jugendliteraturpreis for her debut book, *Wilhelms Reise*, in 2013. The story of Endres, a merchant's son, vividly portrays late medieval life in the Hanseatic city of Lübeck with the support of detailed illustrations. What was school like in the Middle Ages? What did people eat? How was sickness dealt with? And what is a Dornse?

This book provides children 8 years and up with an exciting view into a fascinating era.

Anke Bär

born in Erlangen in 1977, studied Cultural Studies, Aesthetics & Applied Arts in Hildesheim. Through a project at the German Emigration Center in Bremerhaven, she encountered the subject of emigration to overseas. Today she lives in Bremen and works as a freelance illustrator.



- Prominent colour illustrations in a unique visual language inspired by medieval illuminated manuscripts and paintings from the Marienkirche in Lübeck
- Multifaceted background information about topics from the origins of cities to craftsmens’ riots to the theme of the danse macabre in medieval culture
- Expert knowledge provided with the help of collaboration with Professor Dr. Rolf Hammel-Kiesow, academic director of the Hansemuseum in Lübeck

