

“Grimm’s Fairy Tales as seen by artist Julie Völk – A Magical Masterpiece”



4+

Julie Völk

**A Time When
Wishing Still Helped**



400 pages,
with coloured illustrations,
15 x 19 cm, hardcover
€ 26.00

Rights sold to Estonia



This selection of stories unites familiar and beloved tales with a few others that deserve to be discovered anew. Julie Völk guides us through enchanted waterways, through thick forests and breathtaking mountain landscapes; she shows us magical gardens and pauses while we marvel at secret cottages and mighty palaces.

There are strange creatures to discover, along with clever girls and boys; witches playing tricks, and yes, even the Devil is at work. Just as the tales themselves enter our dreams, make us shiver and sometimes cause us to laugh out loud, the illustrations cast their own spell.

In numerous vignettes and colorful larger scenes, Julie Völk presents the stories anew in her own unique style. She references the familiar while calling our attention to new details. This treasury of stories becomes, in the best sense, a gift to all – children will discover countless details, and in the red-and-white vignettes they will »read« the stories on their own; more seasoned readers will be surprised by new perspectives. The pictures, like the stories, allow us to travel back in time, but they remain modern and fresh. The unique environment created by these intimate, yet powerful pictures will enchant young and old alike.

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Jacob (1785 – 1863) and **Wilhelm Grimm** (1786-1859) studied Law in Marburg, Germany. In 1830 they were hired by Göttingen University and eventually they belonged to the »Göttingen Seven«. Fascinated by the German Romantic movement, they published their first book of 86 folk tales and a book of German mythology. The last comprehensive work of the two brothers was an unfinished German dictionary published in 1852. This fairy tale collection is based on their last published collection.

Julie Völk, born 1985 in Vienna, grew up in rural Lower Saxony. At first she drew fashionable princesses, then child orphans and then buildings. Julie Völk studied illustration in Hamburg. Her much-anticipated illustration debut was »Lion Girl« as told by Kim Fupz Aakeson, which was awarded with the Serafina and the Troisdorf Illustrated Book Prize in 2015. Her book »Good Morning, Little Streetcar« won the Austrian Children and Youth Literature Prize. The artist lives with her family in Austria.



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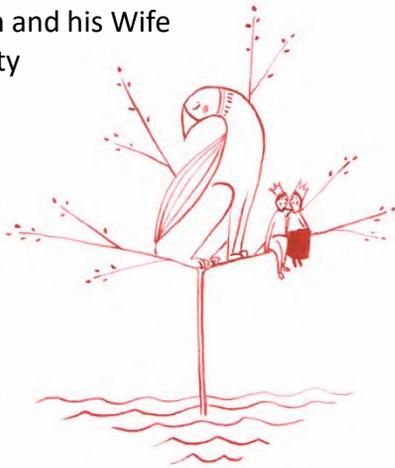


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