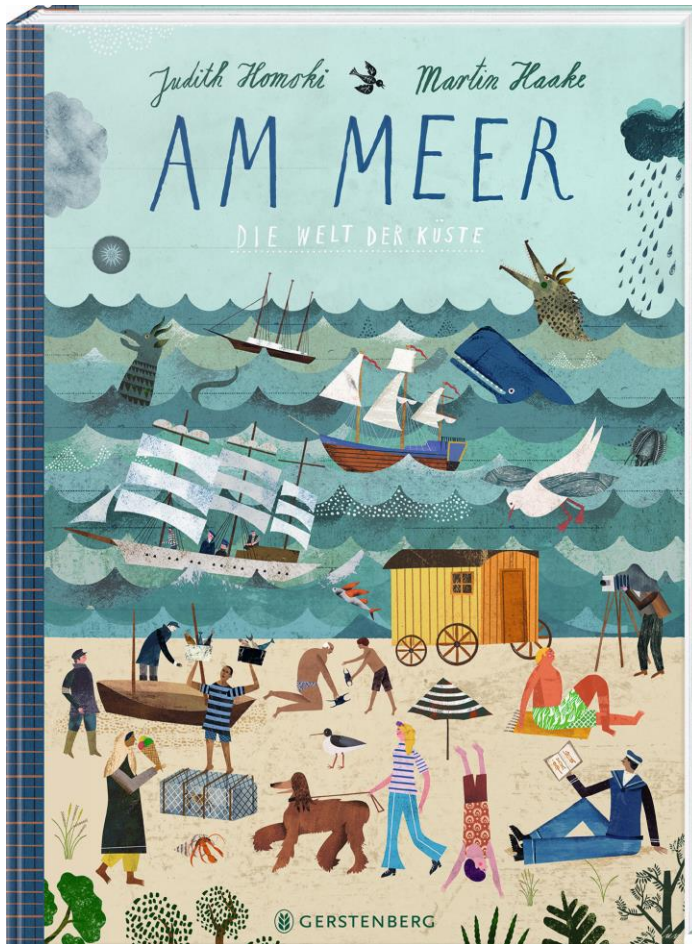


A Gripping Journey of Discovery at the Coasts of the World



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Judith Homoki
Martin Haake

At the Sea

The World of the Coast

64 pages, full-coloured

27.2 cm x 37 cm, hardcover

€ 28.00

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Where is the land where pepper grows? Why is there ebb and flow? Who landed before Columbus in America? And why do we love a holiday at the seashore? Welcome to a trip around the oceans of the Earth, from the Wattenmeer mud flats to Waikiki, from Brighton to the Barrier Reef, from the time the first fish brought life to the land to the coastal metropolises of today.

This sumptuously illustrated book draws us into the world of coasts. Richly detailed large format illustrations show critical developments of human life at the seashore, at different eras and in different regions of the Earth. Alternating with these are meticulous maps of the oceans with current facts, meaningful events, and important personalities.



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Martin Haake



Judith Homoki

Martin Haake spends his childhood summers on the North Sea on the island of Wangerooge. Since then, he has had a weakness for slide shows on the subject of storm surges and shops selling boating supplies.

He works as a freelance illustrator for clients such as National Geographic, the New York Times, Penguin Books and Condé Nast Traveller. His illustrations have won awards.

He most recently illustrated the book "The great Rivers of the World" for Gerstenberg Verlag.

Judith Homoki and Martin Haake live together with their two sons in Berlin.

Judith Homoki was born in the port city of Bremen and grew up with dykes and the cry of seagulls. Even as a little girl, she was fascinated by distant coasts and stood in amazement in front of Polynesian outrigger boats and showcases with shell money in the overseas museum in her hometown. From then on, she was drawn to the sea all over the world. She also works as a copywriter and comes up with ideas for small and large clients. And she particularly enjoys writing children's and travel books.



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Contents:

Evolution of the Earth, Continents and Coasts – Coastal Formation
Ebb and Flow - Life on the Coast – Sea Monsters – Captain's Home
Harbors and Trade -Tattoos – First Swimmers – Coastal Waters
Shipping Cargos - Beach Delights – Lighthouses – The Mediterranean – Riviera
Inspiration for Artists -Atlantic Ocean Coasts – West Coast of Africa
Coastal Rain Forest -Pirates – Codfish – Migration – Indian Ocean Coasts
The Cape of Good Hope in a Storm – Tradition (Mumbai)
Forest of the Sea (Mangrove) - Pacific Ocean Coasts – Inuit
Hawaii– Shanghai – Climate Change

About the book's structure

The book is organized according to two central themes that run through the entire work: first, a chronology that ranges from the formation of the coasts to the development of people's lives on the coast, shipping and the development of tourism, to globalization and climate change.

A geographical sequence forms the second thread. The book takes us on a journey around the world along the seas and oceans. The coastal maps of the Mediterranean and the three large oceans are used for orientation. The journey begins in Europe and continues steadily eastwards around the world. Each map is followed by motives specifically relating to the respective seacoast or ocean shown.

Owing to the variety of motives, stories and themes, the book makes a strong personal impression on the reader. It is a book of artistic longing, through which readers learn a lot about the close connection between man and coast. It is not pure non-fiction dealing chapter by chapter with the coast in general or the coasts of the world. It is a book in which there is always something new to discover, in which one can lose oneself and be amazed.



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