

# *When my little sister wanted to be an elephant*



**2+**

**Julie Völk**

**Little Sister, Big Sister**

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Ada is still small. Small ears, small nose, small hands, small feet. Just like a little sister. And as it is with little sisters, their little heads are full of big ideas. On Monday, Ada decides that she would rather be a little elephant. With a big trunk. On Tuesday, she wishes she had the matching elephant ears to go with it, and so it continues merrily through the week. But suddenly, when something goes wrong for Ada the elephant, she's gone - or is she?

Julie Völk tells the story of two sisters in clear, reduced images with bright color accents. In doing so, she cleverly combines "pretend play" with the relationship between the two. As clear and focused as the story is, as strong is the homage to play and the childlike imagination.



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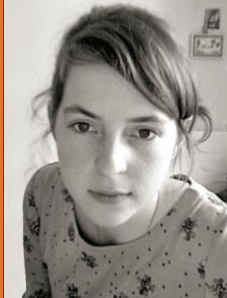
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Julie Völk



born 1985 in Vienna, grew up in rural Lower Saxony. At first she drew fashionable princesses, then child orphans and then buildings. Julie Völk studied illustration in Hamburg. Her much-anticipated illustration debut was *The Lion Girl* as told by Kim Fupz Aakeson, which was awarded with the Serafina and the Troisdorf Illustrated Book Prize in 2015. Her book *Good Morning, Little Tram!* and her fairy tale book *A Time When Wishing still Helped* won the Austrian Children and Youth Literature Prize. The artist lives with her family in Austria.



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